

# Jenny Hoofnagle

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## Theatre

Oskar & the Countless Costume Changes  
Enter: The Musical  
Mina and the Spacepeople

Beth  
Mary  
Briana

An Inge Complex: A Silent Call  
Romeo & Juliet  
The Last Days of Judas Iscariot  
The Teller's Tale  
Delivering Destiny  
My Friend Dahmer

Louise  
Lady Capulet  
Mary/Glenna/Loretta  
Roxanne  
Sam  
Nicole

Ferry Boat

Girl

TheatreWorks Silicon Valley, MA  
The Players Theatre/WVMTF  
The Barrow Group  
Seth Barrish and Lee Brock, dir  
ReGroup Theatre Co.  
What Dreams May Co.  
Savage Detectives Theatre Co.  
The Gallery Players  
Theatre 68 NY  
New York University,  
Tom Rowan, dir  
Lee Strasberg Institute

## Education

New York University, Tisch School of the Arts, BFA in Drama

The Lee Strasberg Theatre & Film Institute and Playwrights Horizons Theatre School Musical Theater Practicum

## NYC Training

**Voice:** Andrew Byrne ongoing

**MT Performance:** Classes at the Jen Waldman Studio (ongoing) and Actor Therapy with Lindsay Mendez and Ryan Scott Oliver

**Additional Acting Training:** Year-long Acting Apprenticeship program at The Barrow Group Theater Company studying directly with Seth Barrish and Lee Brock, Multiple workshops with Karen Kohlhaas at the Atlantic Theater Company

## More about Jenny

- I love seeing and telling stories about outsiders leading the way
- Originally from Texas and proud of my connection to my Mexican heritage
- Certified Comprehensive Classical Pilates Instructor & Pre/Postnatal Corrective Exercise Specialist. Passionate about empowering pregnant and postnatal women through dance cardio and functional movement.
- Creative project I'm most proud of: conceived, produced and participated in a recurring ensemble-based workshop called The Laboratory of Soul to devise work using Clowning and Moment Work
- Proficient in Ballet, Tap, and Jazz
- Quick study learning and holding harmonies
- Authentic Southern accent